



SAVANNAH BOOK FESTIVAL

Guidelines for the 2020 Savannah Book Festival:

The Savannah Book Festival, taking place **February 13 - 16, 2020**, will present approximately 40+ nationally recognized authors, whose books are published between February 2018 - February 2019. All authors who are invited to participate will be featured in a solo presentation.

We feature three headlining authors at ticketed events on Thursday, Friday and Sunday.

On Festival Saturday we offer over 40 free author talks in seven historic venues located in the heart of downtown Savannah.

Please read all of the following information before submitting a book to the Savannah Book Festival:

How is a book considered?

To be considered for this year's Festival, please send or have your publicist send us the following:

- A press kit with clippings, reviews and author bio for the submitted book, and list of previously published titles.
- Links to author website and social media accounts.
- Please mail these items to:
 - Erika Dongre, Savannah Book Festival, 37 W Fairmont Ave, Suite 216, Savannah, Georgia 31406
 - or email: erika@savannahbookfestival.org

When should a book be submitted?

We accept submissions of books from March 1st through June 15th in the calendar year preceding the Festival.

Who decides which authors are invited?

An all-volunteer Author Selection Committee reviews the submissions and chooses the authors who will be invited. The bulk of invitations go out the beginning July with the schedule of authors usually in place by early September.

What types of books are considered?

While we review all books that are submitted, our main goal is to provide an excellent and diverse mix of literature for all visitors and participating authors featuring books from the following genres:

- Fiction — with an emphasis on literary fiction
- Narrative nonfiction — history, biography, memoir, and essays. Nonfiction books are considered from a variety of perspectives that encourage and engage in fair, respectful discussions of history, figures and ideas.
- Graphic novels
- Cookbooks and food-related titles
- Art and architecture titles
- Titles with a local focus

What types of books are not considered?

Due to the volume of work submitted, Savannah Book Festival does not consider self-published or author-financed titles.

What happens when a book is selected?

We typically begin issuing invitations to participate in the Festival in July with the schedule of authors in place by early September.

As we are unable to notify individuals who are not selected, we post an announcement on the Festival website when all submissions have been considered and invitations have been sent.

Book Sales and Signings:

The Festival works with Follet and the Savannah College of Art and Design bookstore to order books for sale during the Festival. All books that are signed must be purchased at the Festival.

Festival Saturday authors are invited to head to the Book Signing Tent after their presentation to sign books.

Travel:

Savannah Book Festival covers travel and lodging expenses for all invited authors. Our presenting authors stay at beautiful hotels located in the heart of Savannah's historic district and within walking distance of all Festival venues.

SBF@Schools:

Savannah Book Festival invites participating authors to arrive in Savannah a day early to take part in SBF@ Schools. In 2018, 26 authors visited public middle and high schools, private schools, universities and a writing advocacy program. Authors have told SBF that this program is the highlight of their Festival experience.

Please bear in mind:

There is no fee for submissions.

Meeting the criteria for consideration does not guarantee an invitation to participate in the Festival as a featured author.

Books submitted for consideration will not be returned, and authors will receive neither feedback nor critique of submitted works.

Questions?

(912) 598-4040 or kim@savannahbookfestival.org.