

**Festival Saturday · February 15, 2020**  
(Subject to Change)

**TELFAIR SQUARE**

**WRIGHT SQUARE**

**CHIPPEWA SQUARE**

TIME	TRINITY UNITED METHODIST CHURCH	JEPSON-NEISES AUDITORIUM	LUTHERAN CHURCH SANCTUARY	LUTHERAN CHURCH FELLOWSHIP HALL	BAPTIST CHURCH SANCTUARY	BAPTIST CHURCH FELLOWSHIP HALL	THE SAVANNAH THEATRE
9:00 AM - 9:55 AM	<b>Robert Wilson</b> <i>Barnum: An American Life</i>	<b>Donald L. Miller</b> <i>Vicksburg: Grant's Campaign That Broke the Confederacy</i>	<b>Cathleen Schine</b> <i>The Grammarians</i>	<b>James L. Haley</b> <i>The Devil in Paradise: Captain Putnam in Hawaii</i>	<b>Zoe Fishman</b> <i>Invisible as Air</i>	<b>Beverly Willett</b> <i>Disassembly Required</i>	<b>W. Bruce Cameron</b> <i>A Dog's Promise</i>
10:15 AM - 11:10 AM	<b>Amy S. Teitel</b> <i>Fighting for Space: Two Pilots and Their Historic Battle for Female Spaceflight</i>	<b>Adrienne Brodeur</b> <i>Wild Game: My Mother, Her Lover and Me</i>	<b>Angie Kim</b> <i>Miracle Creek</i>	<b>Jami Attenberg</b> <i>All This Could Be Yours</i>	<b>Cassandra King Conroy</b> <i>Tell Me A Story: My Life with Pat Conroy</i>	<b>Kristy Woodson Harvey</b> <i>The Southern Side of Paradise</i>	<b>André Aciman</b> <i>Find Me</i>
11:30 AM - 12:25 PM	<b>Robert Bilott</b> <i>Exposure</i>	<b>Casey Cep</b> <i>Furious Hours: Murder, Fraud and the Last Trial of Harper Lee</i>	<b>Holly George-Warren</b> <i>Janis: Her Life and Music</i>	<b>Gabriel Bump</b> <i>Everywhere You Don't Belong</i>	<b>Roxana Robinson</b> <i>Dawson's Fall</i>	<b>Brock Clarke</b> <i>Who Are You, Calvin Bledsoe?</i>	<b>Jeanine Cummins</b> <i>American Dirt</i> CHECK INFO TENT FOR UPDATES
12:45 PM - 1:40 PM	<b>Kent Garrett &amp; Jeanne Ellsworth</b> <i>The Last Negroes at Harvard</i>	<b>Emily Bestler</b> <i>Publisher, Emily Bestler Books</i>	<b>Téa Obreht</b> <i>Inland</i>	CLOSED	<b>Nathalie Dupree</b> <i>Nathalie Dupree's Favorite Stories and Recipes</i>	<b>Kassandra Montag</b> <i>After The Flood</i>	CLOSED
2:00 PM - 2:55 PM	<b>Edward J. Larson</b> <i>Franklin &amp; Washington</i>	<b>Chris Hauty</b> <i>Deep State</i>	<b>Kiley Reid</b> <i>Such a Fun Age</i>	<b>Dominic Smith</b> <i>The Electric Hotel</i>	<b>Steve Vogel</b> <i>Betrayal in Berlin</i>	<b>Madeline ffitch</b> <i>Stay and Fight</i>	CLOSED
3:15 PM - 4:10 PM	<b>Jaquira Díaz</b> <i>Ordinary Girls</i>	<b>Dayton Duncan</b> <i>Country Music: An Illustrated History</i>	<b>Christopher Tilghman</b> <i>Thomas and Beal in the Midi</i>	<b>Amaryllis Fox</b> <i>Life Undercover: Coming of Age in the CIA</i>	<b>John McMahon</b> <i>The Good Detective</i>	<b>Sheila Weller</b> <i>Carrie Fisher: A Life on the Edge</i>	CLOSED
4:30 PM - 5:25 PM	<b>Michele Sullivan</b> <i>Looking Up</i>	<b>Jack Fairweather</b> <i>The Volunteer</i>	<b>Jeffrey Colvin</b> <i>Africaville</i>	<b>Katherine Center</b> <i>Things You Save in a Fire</i>	<b>Jack Goldsmith</b> <i>In Hoffa's Shadow</i>	<b>Kimi Eisele</b> <i>The Lightest Object in the Universe</i>	CLOSED