

Festival Saturday • February 19, 2022

(Subject to Change)

TELFAIR SQUARE

WRIGHT SQUARE

CHIPPEWA SQUARE

TIME	TRINITY UNITED METHODIST CHURCH	JEPSON-NEISES AUDITORIUM	LUTHERAN CHURCH SANCTUARY	LUTHERAN CHURCH FELLOWSHIP HALL	BAPTIST CHURCH SANCTUARY	THE SAVANNAH THEATRE
9:00 AM - 9:55 AM	Qian Julie Wang, Esq. <i>Beautiful Country</i>	CLOSED	Dr. H. W. Brands <i>Our First Civil War: Patriots and Loyalists in the American Revolution</i>	Will Leitch <i>How Lucky</i>	Tamara Payne <i>The Dead are Arising: The Life of Malcolm X</i>	T. J. Newman <i>Falling</i>
10:15 AM - 11:10 AM	Jerad W. Alexander <i>Volunteers: Growing Up In The Forever War</i>	Andrew Lawler <i>Under Jerusalem: The Buried History</i>	CLOSED	Laurie Zaleski <i>Funny Farm: My Unexpected Life with 600 Rescue Animals</i>	Allen Eskens <i>The Stolen Hours</i>	Glenn Frankel <i>Shooting Midnight Cowboy: Art, Sex, Loneliness, Liberation ...</i>
11:30 AM - 12:25 PM	Bradford Pearson <i>The Eagles of Heart Mountain</i>	Michael Tubbs* <i>The Deeper the Roots: A Memoir of Hope and Home</i>	Gabriela Garcia <i>Of Women and Salt</i>	CLOSED	Kristin Harmel <i>The Forest of Vanishing Stars</i>	Douglas Wolk <i>All of the Marvels: A Journey to the Ends of the Biggest Story</i>
12:45 PM - 1:40 PM	Michael Ian Black <i>A Better Man: A (Mostly Serious) Letter to my Son</i>	Dave Guterson* <i>The Final Case</i>	Miranda Cowley Heller <i>The Paper Palace</i>	Taylor Brown <i>Pride of Eden</i>	CLOSED	CLOSED
2:00 PM - 2:55 PM	Mashama Bailey & John O. Morisano <i>Black, White and The Grey</i>	Emiko Jean* <i>Tokyo Ever After</i>	Nina de Gramont <i>The Christie Affair</i>	CLOSED	CLOSED	CLOSED
3:15 PM - 4:10 PM	Dr. Lydia Kang & Nate Pedersen <i>Patient Zero</i>	Alice Waters* <i>We Are What We Eat: A Slow Food Manifesto</i>	Patricia Lockwood <i>No One Is Talking About This</i>	Benjamin Percy <i>The Ninth Metal</i>	CLOSED	CLOSED
4:30 PM - 5:25 PM	Margaret Coker <i>The Spymaster of Baghdad</i>	Laura Dave* <i>The Last Thing He Told Me</i>	Mateo Askaripour <i>Black Buck</i>	Zoraida Córdova <i>The Inheritance of Orquídea Divina</i>	CLOSED	CLOSED

*Virtual Author who will be live streamed to the audience located in the Jepson-Neises Auditorium.