

# Festival Saturday • February 8, 2025

TIME	TRINITY UNITED METHODIST CHURCH	JEPSON'S NEISES AUDITORIUM	CULTURAL ARTS CENTER	LUTHERAN CHURCH SANCTUARY	BAPTIST CHURCH SANCTUARY	LUTHERAN CHURCH FELLOWSHIP HALL	THE SAVANNAH THEATRE
9:00 AM - 9:55 AM	Colum McCann & Diane Foley <i>American Mother</i>	Rachelle Bergstein <i>The Genius of Judy</i>	Paul M. Sparrow <i>Awakening the Spirit of America</i>	Marjan Kamali <i>Lion Women of Tehran</i>	David Wroblewski <i>Familiaris</i>	Todd Richards & Amy Paige Condon <i>Roots, Heart, Soul</i>	Scott Turow <i>Presumed Guilty</i>
10:20 AM - 11:15 AM	Dava Sobel <i>The Elements of Marie Curie</i>	Carole Hopson <i>A Pair of Wings</i>	Charles Baxter <i>Blood Test</i>	Jean Hanff Korelitz <i>The Sequel</i>	Claire Lombardo <i>Same As It Ever Was</i>	Chris Nashawaty <i>The Future Was Now</i>	Leigh Bardugo <i>The Familiar</i>
11:40 AM - 12:35 PM	Keren Blankfeld <i>Lovers in Auschwitz</i>	Jimmie James <i>Playing from the Rough</i>	Mark Greaney <i>Midnight Black</i>	Susan Rieger <i>Like Mother, Like Mother</i>	David Greenberg <i>John Lewis: A Life</i>	Chanel Cleeton <i>The House on Biscayne Bay</i>	Liz Moore <i>God of the Woods</i>
1:00 PM - 1:55 PM	Rob Lalka <i>The Venture Alchemists</i>	Uché Blackstock, MD <i>Legacy</i>	Amanda Jones <i>That Librarian</i>	Valerie Bauerlein <i>The Devil at his Elbow</i>	Rainbow Rowell <i>Slow Dance</i>	Daniel M. Lavery <i>Women's Hotel</i>	CLOSED
2:20PM - 3:15 PM	Cara Giaimo <i>Atlas Obscura</i>	Tommy Tomlinson <i>Dogland</i>	Melissa Pritchard <i>Flight of the Wild Swan</i>	Mastering the Craft <i>Panel Discussion</i>	Fawn Weaver <i>Love &amp; Whiskey</i>	Dr. Daniel J. Levitin <i>I Heard There Was a Secret Chord</i>	CLOSED
3:40 PM - 4:35 PM	Kevin Fedarko <i>A Walk in the Park</i>	Joe Posnanski <i>Why We Love Football</i>	Peter Swanson <i>A Talent for Murder</i>	Strong Female Protagonists <i>Panel Discussion</i>	Telling Someone Else's Story <i>Panel Discussion</i>	Denny S. Bryce <i>The Trial of Mrs. Rhineland</i>	CLOSED
5:00PM - 5:55 PM	Joseph Cox <i>Dark Wire</i>	Brom <i>The Evil in Me</i>	Rumaan Alam <i>Entitlement</i>	Sloane Crosley <i>Grief is for People</i>	Masters of Intrigue <i>Panel Discussion</i>	CLOSED	CLOSED

CAPACITY

TUMC 550

JEP 225

CAC 338

LCS 450

BAPS 500

LFH 175

SAVTH 560