

Festival Saturday • February 7, 2026

Subject to Change

TIME	TRINITY UNITED METHODIST CHURCH	JEPSON'S NEISES AUDITORIUM	CULTURAL ARTS CENTER	LUTHERAN CHURCH SANCTUARY	LUTHERAN CHURCH FELLOWSHIP HALL	BAPTIST CHURCH SANCTUARY	THE SAVANNAH THEATRE
9:00 AM - 9:55 AM	Brian Goldstone <i>There Is No Place for Us</i>	Ace Atkins <i>Everybody Wants to Rule the World</i>	Jeanine Cummins <i>Speak to Me of Home</i>	Gary Shteyngart <i>Vera or Faith</i>	Keith Rushing <i>Descended</i>	Fiona Davis <i>The Stolen Queen</i>	Amity Gaige <i>Heartwood</i>
10:20 AM - 11:15 AM	Steve Oney <i>On Air: The Triumph and Tumult of NPR</i>	Chris Duffy <i>Humor Me</i>	Aaron John Curtis <i>Old School Indian</i>	Nicholas Boggs <i>Baldwin: A Love Story</i>	Ha Jin <i>Looking for Tank Man</i>	Tom Piazza <i>Living in the Present with John Prine</i>	Madeline Martin <i>The Secret Book Society</i>
11:40 AM - 12:35 PM	Anthony Vinci <i>The Fourth Intelligence Revolution</i>	Tista Ghosh <i>Before The Next Crisis</i>	Susan Morrison <i>Lorne: The Man Who Invented SNL</i>	Kevin Wilson <i>Run for the Hills</i>	Kendra R. Parker <i>Understanding Octavia E. Butler</i>	Daniel Pollack-Pelzner <i>Lin-Manuel Miranda</i>	Jeneva Rose <i>The Perfect Divorce</i>
1:00 PM - 1:55 PM	Michael Cannell <i>Blood and the Badge</i>	Edward Larson <i>Declaring Independence: Why 1776 Matters</i>	Michelle Young <i>The Art Spy</i>	Stacey Abrams <i>Coded Justice</i>	Christopher Clarey <i>The Warrior</i>	Jane Smiley <i>Lucky</i>	CLOSED
2:20PM - 3:15 PM	Caroline Fraser <i>Murderland</i>	Bennett Parten <i>Somewhere Toward Freedom</i>	Damian Duffy & John Jennings <i>Parable of the Talents</i>	Stories of Belonging: Home, Memory and Identity <i>Panel Discussion</i>	Victoria Christopher Murray <i>Harlem Rhapsody</i>	Sarah Penner <i>The Amalfi Curse</i>	CLOSED
3:40 PM - 4:35 PM	Christopher Gorham <i>Matisse at War: Art and Resistance</i>	Kate Fagan <i>The Three Lives of Cate Kay</i>	A'Lelia Bundles <i>Joy Goddess</i>	The Voice of the Story: Inside the World of Audiobooks <i>Panel Discussion</i>	Lindsey Kelk <i>The Witch and the Wolf</i>	Scott Anderson <i>King of Kings</i>	CLOSED

CAPACITY

TUMC 550

JEP 217

CAC 330

LCS 450

LFH 190

BAPS 500

SAVTH 555